

[I] 次の 1～6 の各文について、日本語文の内容に合致する英文になるように空欄にあてはまる最も適切な語(句)を選択肢 A～D より選び、その記号を解答欄に記入せよ。

- 1 I must (1) this room cleaned.
私はこの部屋を掃除してもらわなければなりません。
【 A. have B. request C. ask D. take 】
- 2 Has this book (2) read by many young children for 50 years?
この本は 50 年間多くの幼い子供たちに読まれてきたのですか。
【 A. be B. to C. being D. been 】
- 3 It (3) him three hours to solve this problem.
彼はこの問題を解くのに 3 時間かかりました。
【 A. spent B. passed C. took D. past 】
- 4 She is very (4) with Japanese anime.
彼女は日本のアニメにかなりくわしい。
【 A. knowing B. familiar C. interesting D. good information 】
- 5 He (5) the mistake of invading a neighboring country.
彼は隣国を侵略するという間違いをおかした。
【 A. made B. took C. broke D. brought 】
- 6 Why don't you take (6) the local festival?
あなたも地域のお祭りに参加してみませんか。
【 A. in charge of B. part in C. join with D. enter into 】

[II] 次の 1～6 の日本語文の内容と合致するようにカッコ内の語(句)を並べ替えて英文を作り、解答欄に記入せよ。その際、使用しない不必要な語(句)がカッコ内に 1 つ含まれている。文頭は大文字にし、文末にはピリオドないしはクエスチョンマークを打ち、必要な場合は文中にコンマ(,)を打つこと。正解が複数ある場合は、最も一般的だと考える英文を 1 つだけ記入すること。

- 1 私がホールに到着した時、パーティーはすでに始まっていた。
【 I, already, at, had, have, started, the hall, the party, arrived, when 】

- 2 彼女は今朝はいつもより早く起きた。
【 this morning, earlier, gets, she, than, up, usual, woke 】
- 3 バッテリーがなければ、この道具は役に立たないでしょう。
【 be, not, a battery, this tool, useless, without, would 】
- 4 これは祖母が私にくれたものです。
【 gave, me, my grandmother, this is, thing, what 】
- 5 彼女は昼食中にスマートフォンで遊んでいました。
【 while, her smartphone, lunch, playing, she, during, was, with 】
- 6 彼の料理は多くの人を幸せにします。
【 cooking, become, happy, his, makes, many, people 】

[III] 次の文章を読み、後の問いに答えよ。

- 〔1〕 Eiko Araki is an expert of the Sanuki Kagari Temari, a Japanese traditional craft. The craft has been ⁽¹⁾passed down for more than 1,000 years on the island of Shikoku. Araki is at the center of a small circle of women who are working hard to make “temari.” These balls are small artistic objects that have colorful designs. They can take weeks or months to finish. Some cost hundreds of dollars although others are less costly.
- 〔2〕 The balls are not for sports. They are created as special objects, carrying ⁽²⁾prayers for health and goodness. They might be ⁽⁷⁾treasured like a painting in a Western home. “Out of nothing, something beautiful is born, bringing [A],” ⁽¹⁾said Araki about the temari. “There are beautiful things in this world that can only be made by hand. I want it to be remembered.”
- 〔3〕 The long process starts with making the basic ball. (注 1)The outer covering of rice grains is cooked and then dried and placed in a piece of cotton. Then the materials are wound with ⁽⁷⁾thread, over and over, until, almost magically, a ball appears. Then the (注 2)stitching begins. The balls are surprisingly hard, so each stitch requires a careful, ⁽¹⁾almost painful, push.

〔4〕 These days, temari is getting new recognition ^(オ) among Japanese and foreigners as well. Caroline Kennedy, [B], took lessons in the ball-making when she was United States (注 3) ambassador to Japan 10 years ago. Yoshie Nakamura ^(イ) promotes Japanese handcrafted art in her shop at Tokyo's Haneda airport. "Temari is now being used for ^(ウ) interior decoration," she said.

〔5〕 Araki has ^(エ) come up with some newer designs that feel both modern and historical. She is trying to make the balls more available for everyday life. For example, some of the balls can be used to beautify Christmas trees. Araki often travels to Tokyo to teach. But mostly she works and [C] in her studio.

〔6〕 Today, only a small number of people, all women, can make the temari balls to traditional standards. Araki said that the most difficult issue is training the [D]. She added that it usually "takes over 10 years to train them, so you need people who are willing to continue the craft for a very long time." But, she explained, "When people start to feel [E] along with the hardship that comes with making temari, they tend to keep going."

(注 1) the outer covering of rice grains もみ殻

(注 2) stitching 縫製 刺繍 (糸で)かがること

(注 3) ambassador 大使

<https://learningenglish.voanews.com/7790707.html> (Arts & Culture, September 22, 2024) より抜粋

1 本文中の (ア)~(オ)の語について、下線部の発音が同じものをそれぞれ A~D より選び、その記号を解答欄に記入せよ。

(ア) treasured

A. assure

B. pressure

C. eraser

D. pleasure

(イ) said

A. bed

B. paid

C. rain

D. same

(ウ) thread

A. reading

B. treat

C. bread

D. create

(エ) almost

A. hot

B. open

C. work

D. once

(オ) among

A. come

B. note

C. cook

D. moment

2 本文中の下線部(1)～(5)の語(句)について、本文中での意味として最も適切なものをそれぞれ A～D より選び、その記号を解答欄に記入せよ。

(1) **passed down**

A. handed down

B. stopped existence

C. disappeared

D. neglected

(2) **prayers**

A. happy memories

B. earnest hopes or wishes

C. those who are engaged in sports

D. those who perform music

(3) **promotes**

A. pretends in public

B. prevents many people

C. learns and studies

D. supports and publicizes

(4) **interior**

A. colorful combination and effect

B. comfortable home

C. inside of a building or a room

D. exterior space

(5) (has) **come up with**

- A. learned
- B. thought of
- C. taught
- D. exhibited

3 本文中の空欄 [A]～[E]に入る文脈上最も適切な語(句)をそれぞれ(a)～(d)より選び、その記号を解答欄に記入せよ。

- | | | | | |
|-------|-------------------|---------------------|-----------------|---------------------|
| [A] | (a) hands | (b) joy | (c) nothing | (d) loneliness |
| [B] | (a) unwillingly | (b) by mistake | (c) for example | (d) as an exception |
| [C] | (a) gives lessons | (b) dances | (c) sings | (d) paints pictures |
| [D] | (a) old people | (b) next generation | (c) foreigners | (d) students online |
| [E] | (a) bored | (b) upset | (c) tired | (d) joy |

4 解答欄の例にならい、次の(1)～(5)の各文が、本文の内容と合致していれば○、合致していなければ×を解答欄に記入せよ。×の場合は合致しない箇所には必ず下線を引くこと。

- (1) Temari balls might be treasured like a painting in a Western home, but they are also used for sports.
- (2) In order to make a temari ball, rice is cooked and dried and placed in a piece of cotton. Then it is wound with thread.
- (3) When Caroline Kennedy was United States ambassador to Japan, she took lessons in the ball-making.
- (4) One of Araki's new designs is a ball that can be used as a Christmas tree decoration.
- (5) Not many people can make temari balls to traditional standards, and there are only a few men among them.

5 本文の内容について、次の(1)～(5)の問いの解答を解答欄に記入せよ。

- (1) 段落番号 2 でアラキ・エイコさんは手毬のどのようなところを人々に伝えたいと思っているのか、解答欄に日本語で記述せよ。
- (2) 段落番号 4 で Caroline Kennedy 駐日アメリカ大使は、なぜ紹介されているのか、解答欄に日本語で記述せよ。
- (3) 段落番号 5 でアラキさんが手毬をクリスマス飾りにしてみたのはどのような試みからなのか、解答欄に日本語で記述せよ。
- (4) 段落番号 6 でアラキさんは後継者育成のむずかしさについてどのような点をあげているか、解答欄に日本語で記述せよ。
- (5) この記事を日本で発表する際の日本語のタイトルを考えて、解答欄に日本語で記入せよ。